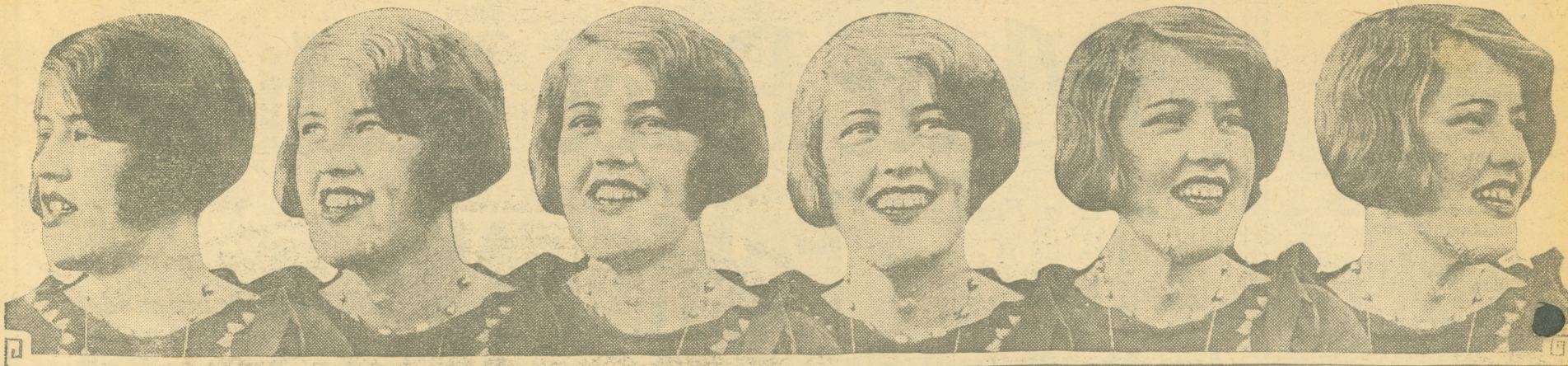


PEACHES TO SUE FOR SEPARATION



PEACHES FEELS FREE and exultant now that she's definitely decided on a career for herself, away from the nerve-shattering strain of toy and plaything for a man who, she says, revealed himself unworthy of a wholesome love. Peaches smiled engagingly in various poses for special GRAPHIC movie photo, and even plainly visible scars left by mysterious acid-throwing incident fail to mar her fetching beauty. She has an attractive offer to go on the stage, but may eventually decide on a business career instead. Meanwhile, however, she's just resting with friends on Staten Island. (Photo Graphic.)

Cinderella Will Charge Cruelty and Inhumanity

(Continued from Page 3)

do something. The police—I could appeal to them for protection, couldn't I?"

Specific instances in which Browning terrorized Peaches, and in fact the entire household, were cited by Mrs. Heenan. In the awing stillness of midnight, when every one else was asleep, Browning crawled on his hands and knees into the bedroom of Peaches, Mrs. Heenan declared, and threw his child wife into convulsions by his growling like a bear: "Woof! Woof!"

"Maybe this was playful," Mrs. Heenan said, "but I can't see it. Never shall I forget the ferociousness with which those words rang through our apartment. They made the nights hideous and I prayed that no harm would come to Peaches."

Says She Locked Door

Mrs. Heenan gave the lie to Daddy Browning's declaration that he locked the door of his bedroom when Peaches and her mother were sleeping in an adjoining room. "It was I who locked the door," Mrs. Heenan declared. "Now that he has seen fit to bring these dreadful accusations against my daughter I am willing the world should know the truth. I barred the door of Dorothy Sunshine's bedroom. That girl is well developed at 12, and I thought it were better for me to put her to sleep than for Mr. Browning to do so."

Mother and daughter spent yesterday, the first day following their return to the city from a rural retreat in New Jersey.



Max Steuer
to feel carefree and happy, her old

self again, but the publicity has made it hard for her to forget."

Followed by Crowds

"Crowds! Crowds! Crowds! They followed us everywhere, and finally we had to rush back here to escape them!"

"There were some newspaper photographers and reporters, too, who tried to follow us but we would have nothing to do with them."

"The GRAPHIC has always treated us fairly and always stands for the right, and since there must be this public interest in my poor little girl's misfortune, I would rather that paper got the news."

"I have noticed that several papers claim interviews with me or with Frances—they are all lies! The GRAPHIC is the only newspaper we have given any news, and it will continue to be. As for the rest of the reporters—well, I don't propose to have Frances made more nervous at this time by their attempts to interview her. If necessary I shall ask the police to take a hand."

Both Mrs. Heenan and Peaches declared that they had not completed their plans for the future, although they mentioned several lucrative stage offers.

During the interview Peaches spoke but seldom, but when she did speak it was apparent that the reign of Bunny Browning in her heart was distinctly and permanently over.

Occasionally she would smile at her mother's vehemence, but it was a tired, pathetic smile, as of a little girl who has learned at last that mother is right, and paid a heavy price in the learning.

"I loved him," I am afraid of him now. I shall never, never, go back!"

These words of Peaches, summing up and ending the interview, seemed to mark conclusively the end of one more chapter in the love-life of elderly Edward West Browning, Esquire.

Graphic Only Paper With Exclusive News In Browning Case

While The GRAPHIC printed new revelations in each edition about the Browning case yesterday, competitive newspapers floundered around, unable to present the facts.

One competitive sensational newspaper printed under a huge headline a trumped up interview with Mrs. Catherine Heenan. The only newspaper to interview Mrs. Heenan yesterday was The GRAPHIC. The interview in the competitive paper was a fake.

The GRAPHIC has exclusive information and exclusive pictures of the entire affair and will print the facts daily. In every story it will be ahead of its competitors.

Read The GRAPHIC and follow the Browningcase, the strangest marital tangle of the present generation. It is all leading up to a sensational climax which will startle New York. Read the stories, particularly the confession of Peaches Browning in THE GRAPHIC

STEAL G. O. P. CREDIT

WASHINGTON, Oct. 14.—In a statement issued by the Democratic National Committee credit for the cumulative sinking fund law, under which \$1,740,552,550 has been paid on the public debt due to the World War, is given to the Wilson administration and not the subsequent Republican administration.



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Tragedy of Age Brings Tears to Browning's Eyes

(Continued from Page 3)

I don't believe she loves me any more."

There was a catch in his voice and tears in his eyes as he declared:—

"There is tragedy in age. I think I shall help old folks who have suffered and failed to enjoy the last years of their lives."

When the GRAPHIC reporter entered his offices he appeared very much surprised.

"You are from the newspaper which is printing Peaches's story?" he asked.

His ace became livid for a moment. He stepped forward. Then he smiled.

"Well," he said, "you have SOME nerve. I admire your frankness."

Follow the exclusive revelations of the Browning case in The GRAPHIC tomorrow. No other paper is printing the real facts about this strange marital tangle.

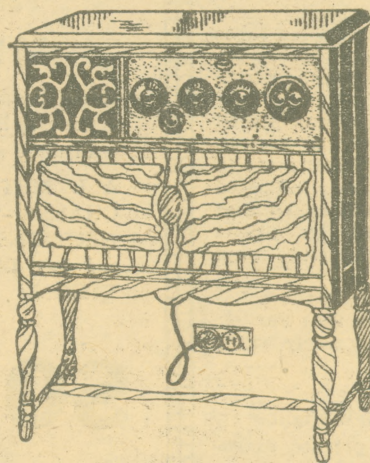
DELAY MURDER TRIAL

PATERSON, N. J., Oct. 14.—Trial of Sam Alessi and James (Slam-Bang) de Lucia on a charge of murder in connection with the shooting of State Trooper Charles Ulrich in the French Hill Hotel, Wayne Township, last February, was postponed today by Supreme Court Justice Black until November 29.

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